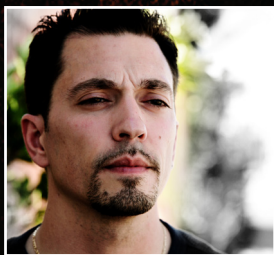


RICHARD JAMES | COMPOSER



Richard James Di Paolo is the Composer on *Out Of Focus*. Richard played music in elementary school starting with the alto saxophone. At the same time, his mother decided to teach him the piano and by the time he had reached 6th grade, he started to write his own jingles and tunes. At Linden High, Richard joined the marching band, concert band, stage band, and the jazz band. During those years, Richard's music teacher moved him to the baritone horn, where he ultimately became the horn captain in his senior year. During his years with the United States Navy, Richard discovered new aspects about his musical talent, producing hip-hop instrumentals and writing poetry – a means of relaxing while in the open sea. Realizing that his poetry and music in combination created an interesting sound, he joined with an old high-school friend and together they produced, recorded, and performed underground hip-hop music all across the tri-state area.

BORN IN: Secaucus, New Jersey

HOMETOWN: Los Angeles, CA – Linden, NJ

PERSONAL NOTE: Richard moved to Los Angeles to pursue a career in the film score industry. *Out Of Focus* is his first major film score and he is looking forward to many more.

STEPHEN HARRISON | SOUND DESIGNER & RE-RECORDING MIXER



Stephen Harrison is the sound designer and re-recording mixer on *Out Of Focus*. Steve has over 25 years of experience in music production, recording and mixing, as well as audio post-production for the film, broadcast and multi-media industries. Steve started his career in Toronto, Canada, where he worked in all capacities for a well-known recording studio & production company. He then moved to Los Angeles, CA to work on major music & television projects (e.g., Michael Jackson, Rod Stewart, Millennium & X-Files). He then joined a marketing firm providing finished trailers, commercials, in-store promos, and DVD bonus features for all the major film studios, television, and cable networks. Examples of projects he worked on are: *Charlie & the Chocolate Factory*, *The Lion King*, *West Wing*, and *Spiderman 1&2*. With his company, The Audio Suite, Steve now works on local and national projects providing all audio post-production services to his clients.

BORN IN: Toronto, Canada

CURRENT RESIDENCE: Phoenix, AZ

PERSONAL NOTE: When not working on cool film projects, Steve likes nothing more than enjoying good times with family & friends.

LAURA WEISS | FILM EDITOR



Laura Weiss is the Film Editor on *Out Of Focus*. She has over 12 years' experience in film and television editing. Laura graduated from University of California, Santa Cruz in 1998 with a BA in Film Production and a BA in Theater Arts, having also studied film at the Department of Media Studies and Aesthetics at the Eotvos Lorand University in Budapest, Hungary in 1997. Laura has since pursued a prolific film editing career in Los Angeles. She has worked on such diverse shows as *My Dog Skip*, *50 First Dates* and *The Ultimate Matrix Collection*. Laura is currently working as the principal editor on independent projects, including *Out of Focus* and a work-in-progress documentary film, *Between Light and Darkness*, about three young Afghan leaders who are struggling to change the future of Afghanistan through education, therapy and entrepreneurship for women and children.

BORN IN: San Francisco Bay Area, CA

HOMETOWN: Scottsdale, AZ – Santa Monica, CA

PERSONAL NOTE: Laura has extensive performing arts training in ballet and dance; she also enjoys ceramics and the outdoors