

## EXTRACTS FROM INTERVIEWS |

**LUCINDA SERRANO** (Aella Perones) - Remi has a rare quality for a director, she's very intuitive. She'd say, "Oh, that's great, let's try this. She lets you layer little qualities about your character. Remi did a wonderful job of juggling everyone's personalities, talent levels and skills. As the director she set a good tone and everyone felt welcome. If you need space, quiet, or anything, it was given to you - she's wonderful!

**ALDRED MONTOYA** (Loki) - I liked how Remi was easy to work with and was open to my suggestions. Sometimes directors say, "Let's see how it goes" and they hear you out, but it's another thing to actually put it on a take! The crew was wonderful! Everyone was mindful and respectful. No one was grumbling or complaining. I haven't been on many productions where the crew worked so well together. Everyone was on top of it!

**DUSTIN JAMES** (Nick Andrews) - I've worked on bigger and broader industry projects, but the camaraderie that we all had on this project far exceeded expectations. People coming together, working together, blood sweat and tears went into the project and it just makes a difference.

**JUDY LEBEAU** (Mrs. Livingston) - I can't remember a set that was more open and accommodating and people SO dedicated to wanting to make this the best! I think Remi seemed to me to be more personally invested than some directors I've worked with. She had such a clear vision - noticed that even in the audition. She made it a relaxed atmosphere and yet it was all business, but without the drama or the stress that you feel on a lot of movie sets.

**REBECCA KNOWS THE GROUND** (1st AD) - I really respect her for writing, directing and producing her own independent short. Remi knows what she wants. You just trust her. She's very open to ideas on how to improve things and make things go faster, which is good. You don't want a tyrant and someone who doesn't listen to suggestions.

**DIANA DRAPER** (Wardrobe Designer) - Remi's different from most directors. She lets her creators create rather than standing over you and diminishing your creativity. She lets her people do what they do best.

**LUIS BOHORQUEZ** (Cinematographer) - If it hadn't been for the many versions of the production book, I don't think any of us could have worked to the level Remi expected, or to help her create the vision for Out Of Focus. I knew it was the right project for me - expectations surpassed far and beyond! The key element was how hard everyone worked.

**NITA MARQUEZ** (Athletic Woman) - It was a breath of fresh air working with Remi, with her great spirit - such an honor!

**ADAM WATSON** (1st AC) - The whole production was well-planned. Remi knew what she wanted planned down to a "T" - there were no hang ups, which was a testament to the crew and to her for having the vision to make it actually happen.

**JOANNE FOSTER** (Continuity) - I would work for Remi any time! Yet, you don't work for her, you work with her. You really cherish those times you're able to work with people like that. People knew Remi was clear and precise with what she was asking of the actors and they gave it to her. She's a concise director that has no ego, no dogma - it's only about the work.

**MARK HARRISON** (Key Grip) - She is the most passionate director I've ever worked for and I would love to work with her again. There was a certain level of respect that is hard to find. There's usually animosity, but Out Of Focus was a big family.

**COREY ERWIN** (Gaffer) - We had never worked with another director who was so approachable and asked for our input, respected our opinion and our hard work. It's easy to take it personally, when you work hard and nobody notices.

