

## DIRECTOR'S STATEMENT |

I have always been a fan of thrillers – supernatural, psychological, mystery, and film noir from all periods and origins. However, over the years, it has become more difficult to find exciting and unique thrillers to watch. My goal in writing *Out Of Focus* was to create a supernatural story, which would provide audiences with interesting characters while creating an eerie world about good and evil, right and wrong, pain and healing, reality and imaginings.

*Out Of Focus* was my first professional production as a solo producer/director and on a personal level it has been one of the happiest events in my life. The greatest moment for me was when, on the first day of the shoot, ten minutes before the first take, I went outside to take a quick breather, and my two teenagers told me how excited they were to see me realize my dream to shoot one of my own screenplays, and that I was indeed true to my word – never give up and don't let anyone tell you that you can't do something. Something that I hope will help them achieve their own dreams.

There are two completed versions of *Out Of Focus*, both as short films. The first version has been shortened to 15 minutes for film festival purposes and is a more abstract rendition of the feature-length script. The second version is 25 minutes in length and covers multiple locations, cast, and special effects. The second version goes more in-depth into the story and the characters without giving away all of the twists of the feature-length screenplay.

With these two versions, potential investors, producers, and distributors will be able to see the talent of the cast, crew, and production facilities that were involved in the project – something tangible that our angel investors did not have when they agreed to fund the short version of *Out Of Focus*.

I am extremely grateful to my angel investors, as it is thanks to their financial support that I was able to produce and direct this project with a very talented crew and cast. To my friends, crew, cast, and investors – Thank you so much for making this project a reality!

*- Demi Vaughan*

