

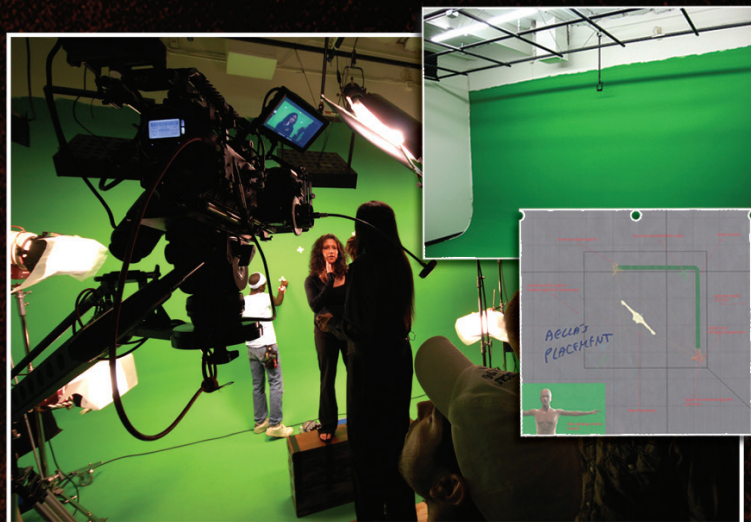
PRE-PRODUCTION NOTES |

DEVELOPMENT & FINANCING

Remi Vaughn wrote *Out Of Focus* as a feature-length screenplay about three years prior and then started to pitch the project to raise funding. As time went by she succeeded in finding angel investors, but she realized that it was taking too long – all she and her crew wanted was to create this film. Remi then went back to her angel investors and pitched a short film version so something tangible could be shown to other potential financiers who would eventually invest in the feature-film version. Her investors agreed and off she went writing the short film version.

CINEMATOGRAPHY

Remi is very grateful to **Luis Bohorquez**, her cinematographer, whom she worked with for over a year, going over the shots, the special effects, and the look and feel of the scenes. On the set, this prep time paid off as they both knew the story inside-out, the FX, camera setups, and anything else that needed to go into a specific shot.



LUCINDA AND ALDRED IN THE GREEN SCREEN ROOM AT METRO STUDIOS



REMI VAUGHN DISCUSSES A SCENE WITH LUCINDA SERRANO AND ALDRED MONTOYA



DP LUIS BOHORQUEZ AND DIRECTOR REMI VAUGHN

Good Faith Casting

CASTING

For casting, Remi worked with a seasoned casting director in Phoenix – **Faith Hibbs-Clark**. Faith and her team went above and beyond the call of duty to find the most organic actors for the roles, adding a very unique touch to the film.

LOCATIONS

For locations, the local businesses could not have been more giving. Our location manager, **Frank Aaron**, was stellar in his pursuit of finding the ideal locations for the scenes Remi had intended.