

LOCAL BUSINESS SPONSORS

**Chris & C.J. Smith** and **Louis Molinet** of **C.J.S. Studios** were very generous and allowed the production to build their own set and made themselves available to help out whenever they could! The studio was started by Chris's father, C.J., and Chris is carrying on the tradition by helping indie filmmakers with locations and props.

**Clay Stubblefield** of **Metro Studios** was simply fantastic. Everyone couldn't say enough about his efforts to ensure a smooth production day, which involved a complex green screen set-up.

**Sherry Rampy** is one of those rare individuals with an incredible level of enthusiasm who trusted the production team with the key to her home giving them full rein and access for the entire day and night shoot.

**Richard and Susan Godfrey** were a godsend because they agreed to let the production shoot inside their beautiful home with only 24 hours notice (the previous location fell through) – even allowing a dolly and tracks onto the wood flooring in their living room.

**Hector Lopez and Roxy Wood** of the **Pinnacle Peak General Store** gave the Art Director, **Jim Aiken**, full access to his merchandise and furniture to be used as needed for the scenes.

**Sandy Ritz and Bill Struck** of **Collectible Cameras** were extremely generous with their incredible collection of photographic antique gems, which made such a difference in the visual aspect of the film.

**Cory Schidler** of **Core Fitness** pretty much gave the production the run of the place (quite brave on his part) and as you can imagine it was a lot to ask – having over 50 crew members ensconced in his private gym.

**Lisa Stroud** of **Village Coffee Roastery** allowed the production to stay until the final shot of the day and even kept the coffee flowing for everyone – even though the day went way over schedule.

**Helen Hestenes and Tom Marrs** of **The Icehouse** were great. The Executive Coordinator, **Autumn Carlton**, had to wake Tom up very early in order to get the key to capture the light coming in from the elevator cage.



CJS STUDIOS IN PHOENIX, AZ WAS USED TO BUILD TWO OF THE LOCATIONS REQUIRED FOR OUT OF FOCUS

The **City Of Phoenix** and the **Phoenix Film Commission** were very helpful throughout the project.

**David Poore** was very generous with the use of his Chevy Impala for the crime scene. Due to the "night-bug" situation, the shoot went over the hours allotted and he patiently allowed the team the "overtime."

**Janet Wilson**, owner of The Photo Gallery, was very accommodating with her time to fit the production schedule and even fixed the air conditioning for the production as it was over 110°F outside.

**Rob & Norm Gerstner** of **Reelmen** were simply incredible with their technical advice and for going above and beyond all expectations with the equipment. Thank you for supporting independent filmmakers in Arizona!